

Trinity United Church
of Christ
Second Sunday
After Pentecost
June 22, 2025
10:30 a.m.

In-Person Worship FB Live Streaming

The Mission of Trinity United Church of Christ: We exist to Love people where they are and encourage them to grow in their relationship with Jesus Christ.

Meditation of the Week: "Our faithfulness will depend on our willingness to go where there is brokenness, loneliness, and human need. If the church has a future it is a future with the poor in whatever form." ~-Henri J.M. Nouwen~

WE GATHER TO PRAISE GOD

Gathering

Feel the Spirit of the community. Worship is a time of both shared community and private conversation with God. Let us all come to this sacred space to enjoy both the loving fellowship of our common faith and the prayerful quiet that will allow us all to draw closer to God.

Inspirational Service of Hymns with Their Stories

Prelude: Instrumental Music

Welcome, Announcements, Joys and Concerns

*Call to Community

Jackie Kulp

Psalm 100 from the Easy Bible adapted

L: Thank you, God! Everyone on earth, shout and praise the Lord! Worship God and be happy!

P: Come near to God with songs of joy! God Made us and we are God's people.

L: God is like our shepherd. Thank God now as you stand in this holy place.

P: God is good and loves us.

All: God always keeps promises and we will worship and praise our God forever!

*Opening Hymn: "Lord, I Lift Your Name on High" #88 (repeat) (Worship & Rejoice)

(requested by Annika Matthews)

Silence

The Story Behind Blessed Assurance

Francis Jane Crosby was born into a family of strong Puritan ancestry in New York on March 24, 1820. As a baby, she had an eye infection which a quack doctor treated by placing hot poultices on her red and inflamed eyelids. The infection did clear up, but scars formed on the eyes, and the baby girl became blind for life. A few months later, Fanny's dad became ill and died. Mercy Crosby, widowed at 21, hired herself out as a maid while Grandmother Eunice Crosby took care of little Fanny.

Grandmother took the education of her little granddaughter on herself and became the girl's eyes, vividly describing the physical world. Grandmother's careful teaching helped develop Fanny's descriptive abilities. But Grandmother also nurtured Fanny's spirit. She read and carefully explained the Bible to her, and she always emphasized the importance of prayer. When Fanny became depressed because she couldn't learn as other

children did, Grandmother taught her to pray to God for knowledge.

In 1834 Fanny learned of the New York Institute for the Blind and knew this was the answer to her prayer for an education. She entered the school when she was twelve and went on to teach there for twenty-three years. She became somewhat of a celebrity at the school and was called upon to write poems for almost every conceivable occasion.

On March 5, 1858, Fanny married Alexander van Alstine, a former pupil at the Institute. He was a musician who was considered one of the finest organists in the New York area.

One evening, Fanny's friend and composer Phoebe Palmer Knapp was visiting and played a tune on the piano, asking Fanny what it sounded like. Fanny replied, "Blessed Assurance, Jesus is mine!" Phoebe and Fanny then continued to sing the melody and write the lyrics together. Fanny Crosby wrote between 5,500 -9,000 hymns in her lifetime.

*Hymn: "Blessed Assurance" #473 NCH

Silence

A Time for the Child in All of Us Telling our Hymn Stories

"What is a favorite hymn and why?"

Children go to children's Church *Gloria, Gloria (Taizé)'

The Story Behind I Come to the Garden Alone

Here is the account of how this beautiful hymn was written from the hymn writer, C. Austin Miles, himself, "One day in April 1912, I was seated in the dark room where I kept my photographic equipment, and my organ. I drew my Bible close to me and it opened at my favorite book and chapter, John chapter twenty. I don't know if this was by chance or by the work of the Holy Spirit. I will let you decide. That story of Jesus and Mary in John 20 had lost none of its power and charm.

It was though I was in a trance, as I read it that day, I seemed to be part of the scene. I became a silent witness to that dramatic moment in Mary's life when she knelt before her Lord and cried, "Rabboni". I rested my hands on the open Bible, as I stared at the light blue wall. As the light faded, I seemed to be standing at the entrance of a garden, looking down on a gently winding path, shaded by olive branches. A woman in white, with head, bowed, hand clasping her throat, as if to choke back her sobs, walked slowly into the shadows. It was Mary. As she came to the tomb, upon which she placed her hand, she bent over to look in and ran away.

John, in a flowing robe, appeared looking at the tomb. Then came Peter, who entered the tomb, followed slowly by John. As they departed, Mary reappeared leaning her head upon her arm at the tomb, she wept. Turning herself, she saw Jesus standing there, so did I. I knew it was He. She knelt before Him, with arms outstretched, and looking into His face cried, "Rabboni". I awakened in sunlight, gripping my Bible with my muscles tense, and nerves vibrating, under the inspiration of the Holy Spirit. I wrote as quickly as the words could be written, with the lyrics exactly as they are sung today. That same evening, I wrote the tune. It is sung today as it was written in 1912."

*Hymn "I Come to the Garden Alone" #237 NCH

The Story Behind Rock of Ages

Rock of Ages was written by Augustus M. Toplady with music by Thomas Hastings.

This very personal hymn uses pronouns such as "I" and "me" rather than "we" or "our" focusing on individual salvation.

Legend says that Toplady wrote this hymn during a stormy incident in England. While he travelled along the gorge in Burlington Combe, he was caught in a fierce storm and took shelter in a gap in the gorge where he wrote the original lyrics. Some disagree about whether this is true. Nevertheless, the rock is now marked with a plaque that reads, "Rock of Ages this rock derives its name from the well-known hymn written about 1762 by the Reverend A.M. Toplady"

*Hymn "Rock of Ages" #596 NCH

Silence

*Closing Hymn "Amazing Grace" by Wintley Phipps with the hymn history told.

Leader: Go in peace to love and serve our God!

People: Amen. Alleluia!

*Carrying the Light into the World

Prelude to Service: Instrumental music

Go Forth in Peace & Serve!

Worship Notes and Resources

The music in our worship is reproduced via our One License number: A-725765.

Leadership

Katie Penick Pastor Hannah Matthews Director of Music

Jackie Kulp Lay Reader
Deb Persinger Worship Committee

Sandy Sanders Hannah Matthews

MB Brainerd

The flowers on the altar and the rose on the organ today are sponsored by Ron Zumbrun and family in loving memory of Shirley Zumbrun, whose birthday is June 25th.

ANNOUNCEMENTS

Worship at Trinity UCC for next week:

June 29, 2025

First Reading 2 Kings 2:1-2, 6-14

Elijah ascends into heaven

Second Reading Luke 9:51-62

Follow Me!

The Message Plowing Ahead

Scrip Gift Cards

Please consider taking part in this program. Orders go in the 1st Sunday of the month. See Sue Myers for more information, 443-375-6788 or

wsmdem@comcast.net

Submission Dates for Bulletins/Newsletter

Sunday Worship bulletin – Wednesday July/August Newsletters - Monday, June 23

Meeting Dates by Zoom

Consistory - July 2 @ 6 pm

Worship Comm – Third Thursday of each month @ 3:30.

Pastor Katie Sabbath Day will be on Fridays! She will not be available on that day. If there is an emergency text, her @ 240-418-8028

Budget Information:

Amount needed from all sources each week to meet our

budget: \$2,436.00.

Giving for Last Week: \$TBA Attendance: 23

Care Fund/Building: \$TBA

We offer various ways to give – cash, checks, or on-line at our website <u>www.trinityuccmanchester.org</u>. Your generous giving allows us to continue our ministries.

Prayers of Thanksgiving and Concerns

Prayers are needed for our World at this difficult time and all those in need.

Prayer requests:

Hailey Begley, cousin of Shana Clark

Jason Brackenridge, cousin of Shana Clark

Mike Brooks, cousin of Jeff Brooks

Linda Decker, sister of Deb Persinger

Pastor Katie

Joanna Garber

Eva Gebhardt, member of Trinity

Meg Grim, daughter of Pastor Katie

Bonnie and Norman Greenholtz

Sandy Hall, sister of Deb Miller

Ash Van Nuys

Jennifer Penick

Kenneth Plummer, by Gloria Nethkin

Leah, friend of Donna Alban

Wendi Saltsman, friend of Belva LaMotte

Jean Simmons

Becky Smith, niece of Karen Price

Kathleen Stevens

Gina Tollini

Ronnie Williams

Nora Renee Winters

Shirley Wood

Prayers and sympathy for the family of Donald Myers, brother of Doug Myers. Donald passed away June 14, 2025.

DROP IN YOGA

Saturdays at 10:30 am (1 hour class)
At Trinity UCC - \$5 per class
July 12 and 26, August 9 and 23, September 6



Young Adult Bible Study
"The Gospel According to the Simpsons"
bible study will meet on
June 29, July 13 and 27 after worship

July Food Drive

Food donations drop off during the summer months. We will be collecting non-perishable food items during the month of July for those in our community who depend on the services of NESAP. Please feel free to place your contributions in either of the white wicker baskets located in the lower narthex at the main entrance to the church.

Thank you in advance and please contact Sandy Sanders at 443.074.6723 with questions.

Altar Flowers

A local florist, Manchester Florists, is available to fill our altar vases. The cost is \$15 per vase and there is no delivery fee. Please contract Sandy Sanders (443-974-6723) if you are interested in sponsoring fresh flowers in memory or in honor of someone or some special occasion, A single vase can also be filled which we will place on the organ.

Trinity U.C.C. Contact Information

Pastor: the Rev. Katie Penick Cell: 240-418-8028

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Church Office 410-374-2727

Church e-mail – trinityuccmanchester@comcast.net

Website - www.trinityuccmanchester.org

Facebook - www.facebook.com/ManchesterUCC

President – Sandy Sanders

Vice President - Hannah Matthews

Secretary – Shana Clark Treasurer – Sue Myers

